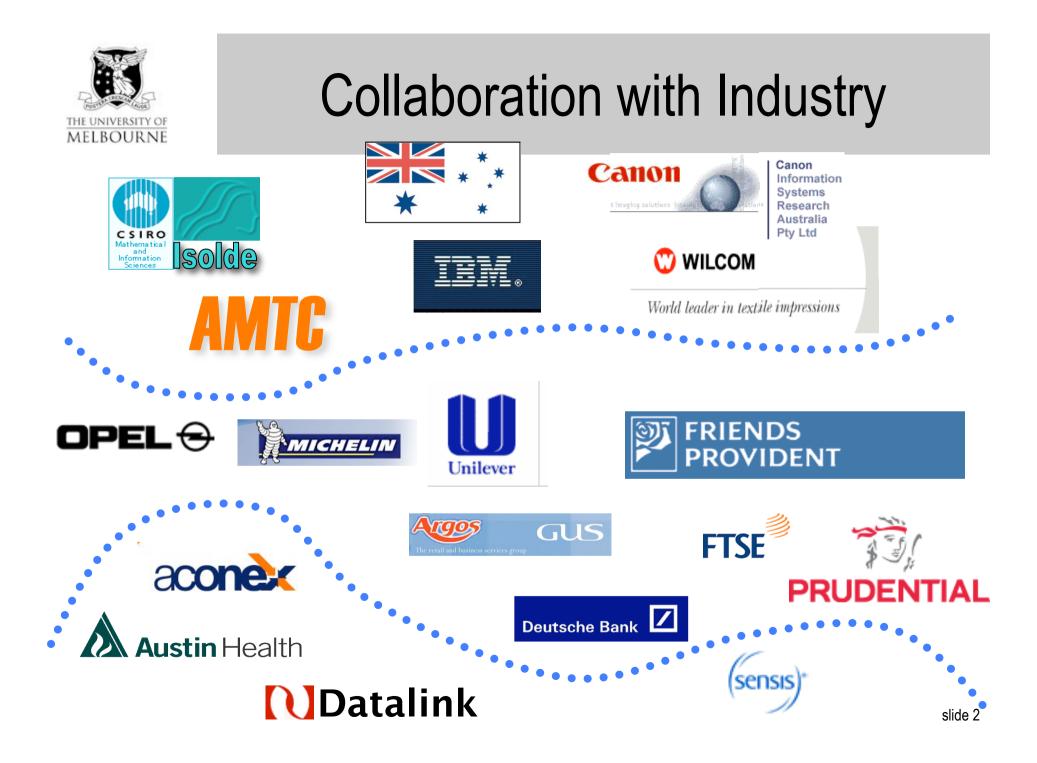
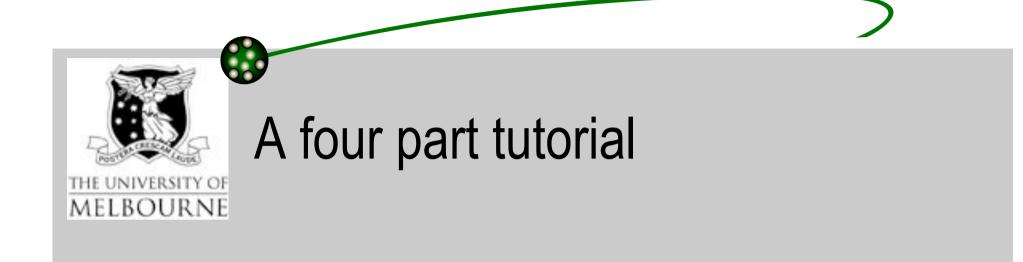


LCA tutorial on The Importance of Understanding User Requirements: how can Models help?

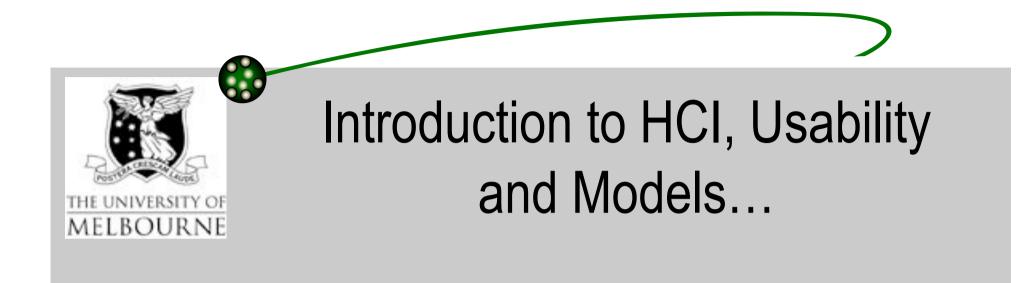
by Sandrine Balbo Interaction Design Group, DIS The University of Melbourne

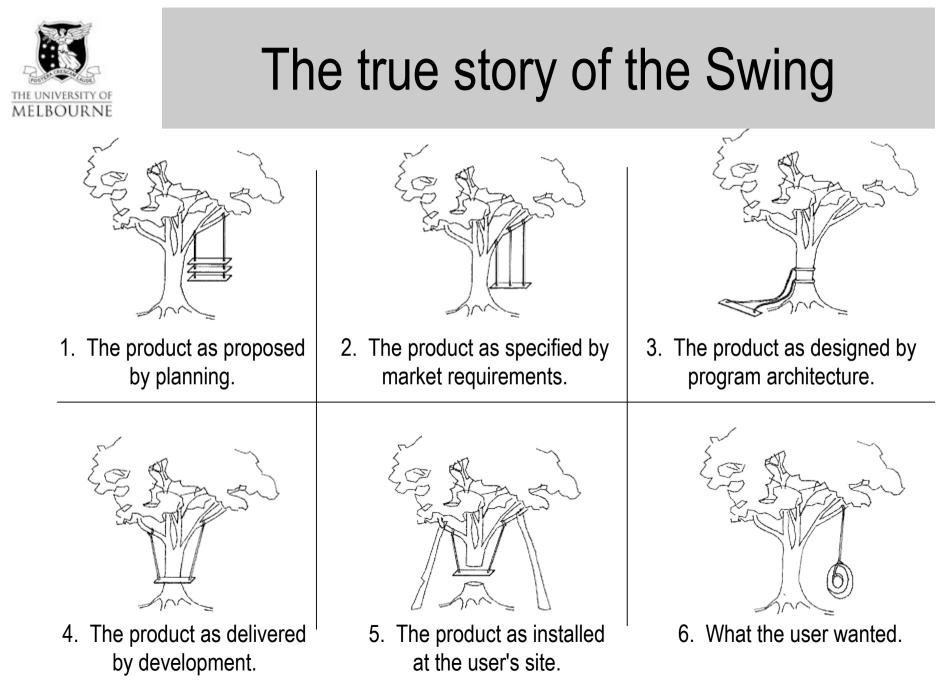
Wednesday 30th January 2008





Intro to HCI, usability and models UCD and its models Task modeling and what we use it for Conclusion







HCI design goal

To produce systems that:

it into the end-user's environment,

- Ilow users to accomplish their tasks and obtain the information they require in an efficient and effective manner,
- Itake into account the interests and objectives of the clients & stakeholders.



Usability

ISO 9241-11 (1998) defines Usability as:

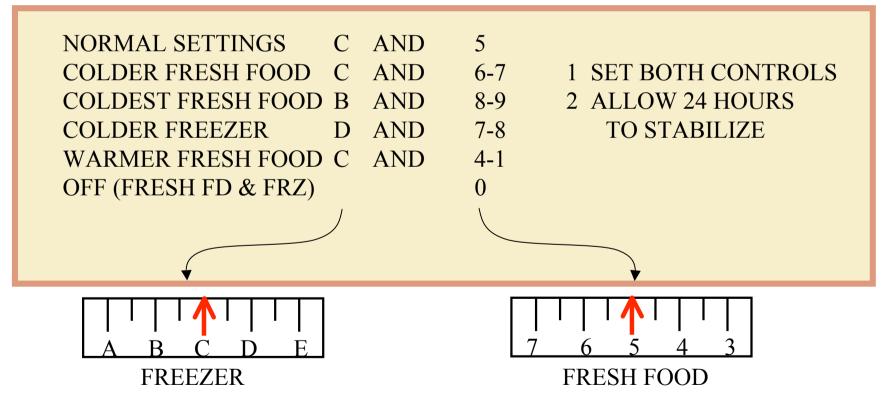
"The extent to which a product can be used by specified users to achieve *specified goals* with effectiveness, efficiency and satisfaction in a *specified context of use*."



An example and Exercise

"The Psychology of Everyday Things", by Donald A. Norman

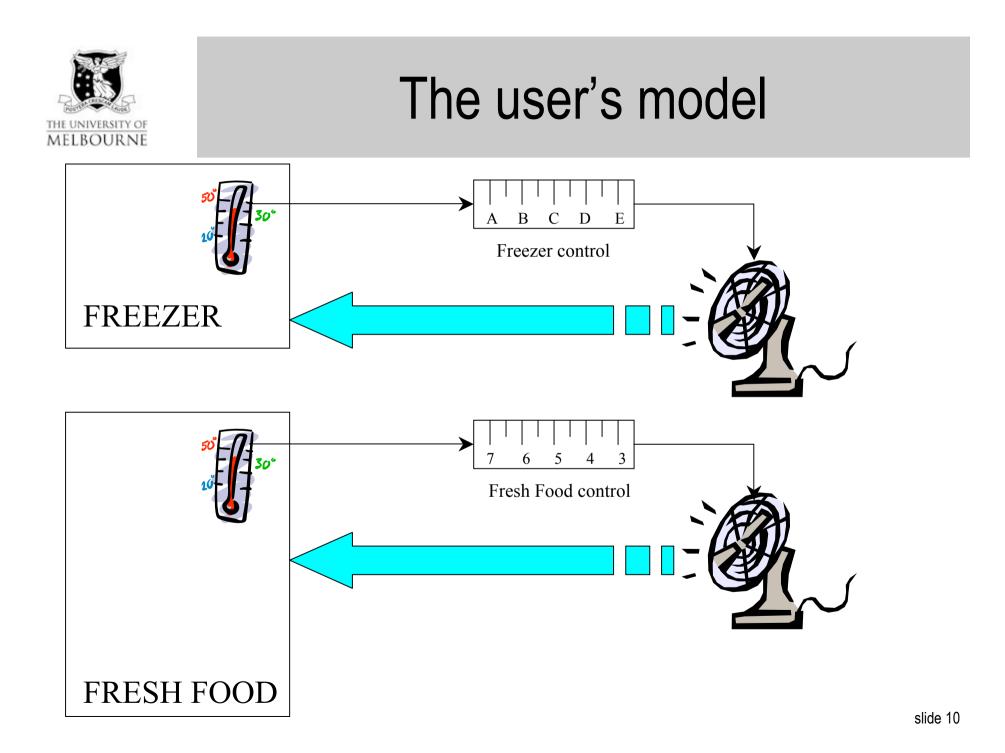
Task: Make freezer warmer and keep fresh food constant

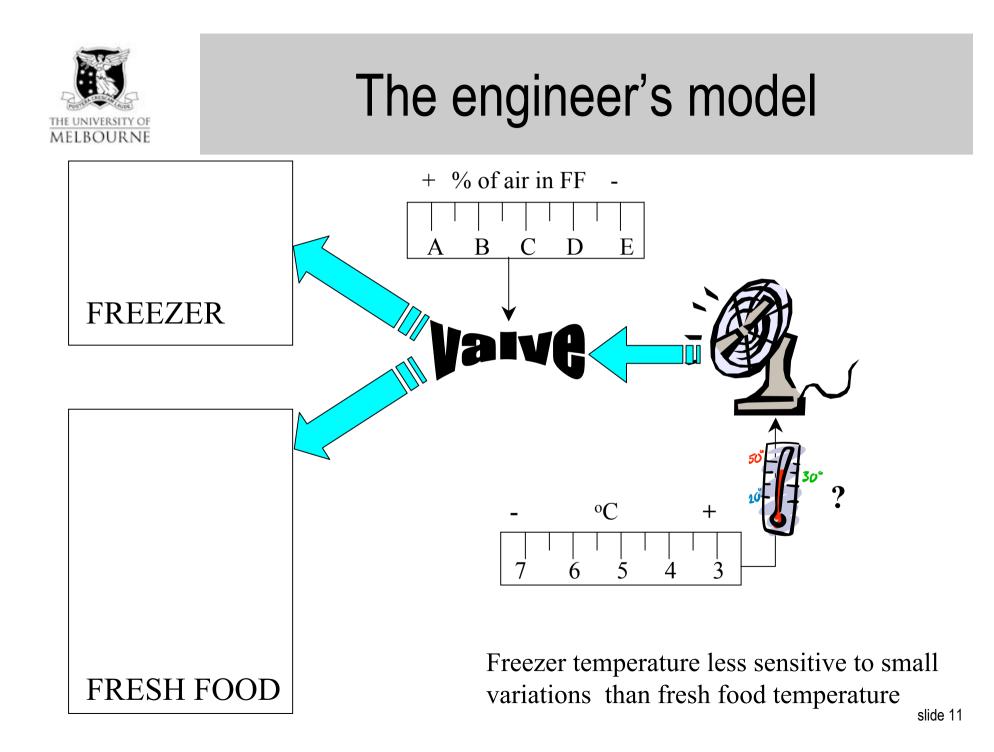




Different Perspectives

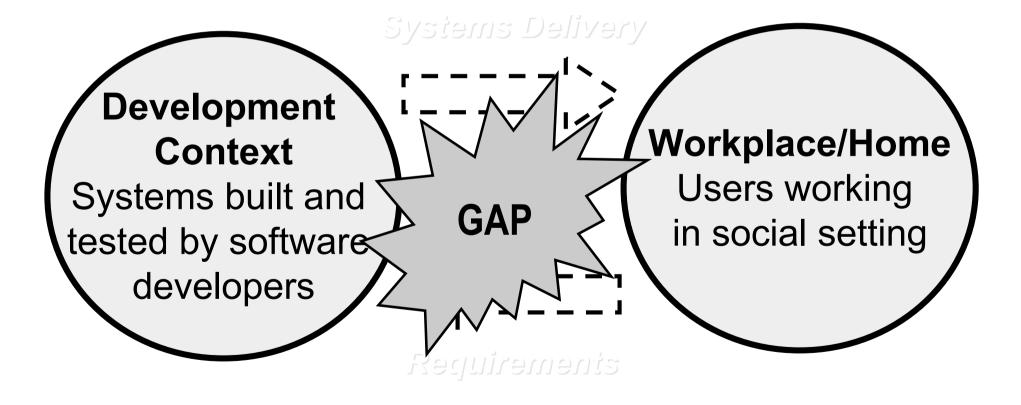
- "Those who know the most about technology are in many cases the worst equipped to appreciate its implications for the lives of ordinary people.
 Consumed by technical and corporate objectives that become ends in themselves, they fail to see that their work may very often be contrary to the interests of their fellow citizens" –
 - Reineke 1984 quoted in Kling 1996.





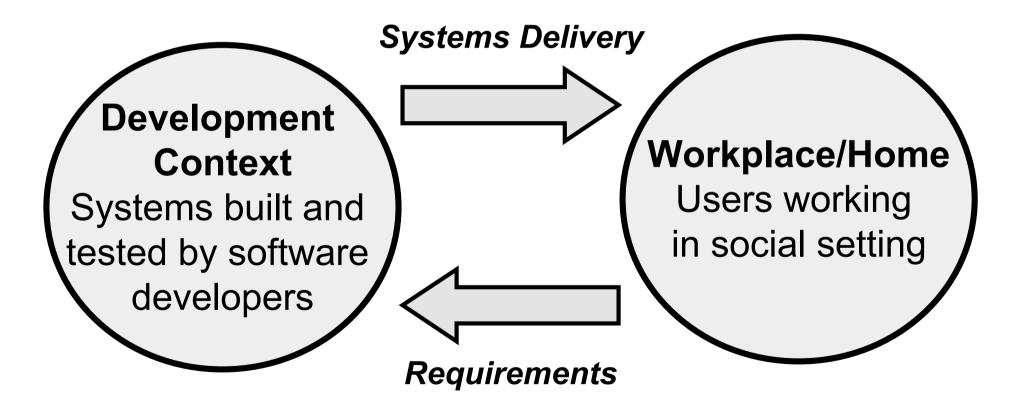


A 'Gap' in Comprehension and Understanding?





Workplace/Home and Development Context (Communication Process)



The Volere templates: http://www.systemsguild.com/GuildSite/Robs/Template.html

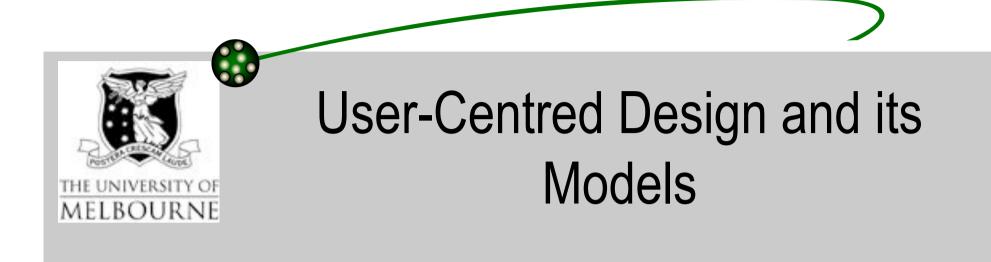


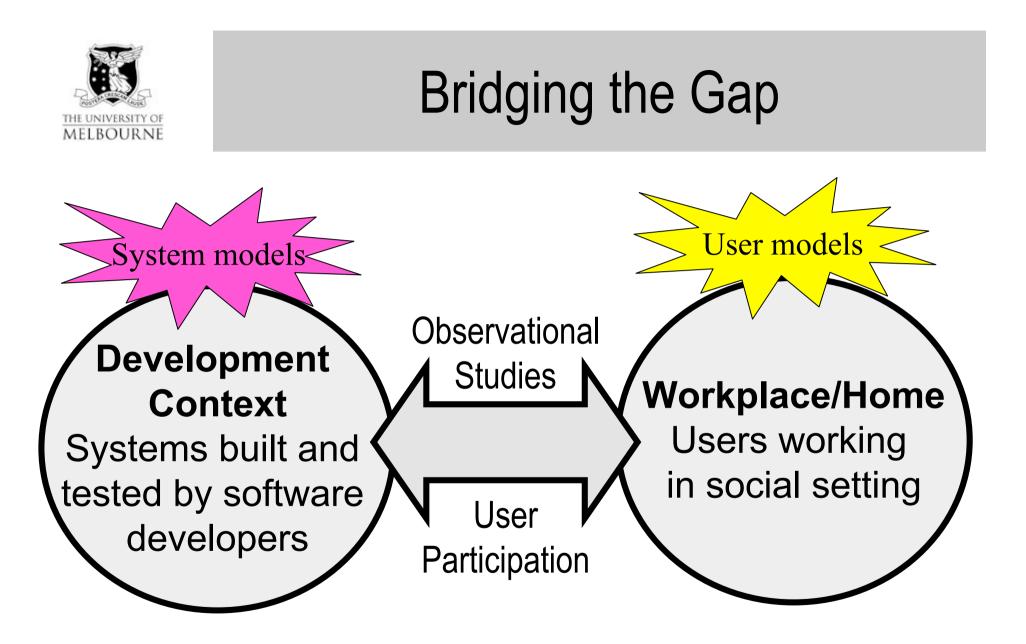
Key points

Engineers don't have the same mental models as users System image should present a clear, correct model

BUT

Projecting the engineer's model onto the system is not necessarily good usability/designProjecting the user's model onto the system is not necessarily possible







Methodologies Designed To Circumvent These Obstacles

User Centered Design (UCD) places the user at the center of the design process

- 'Design from the human-out'
- 'Make design fit the user' *not*'Making the user fit the design'
- **Wey principles:**
 - An early focus on users and task
 - Iterative design repeated cycles of design, modification, testing

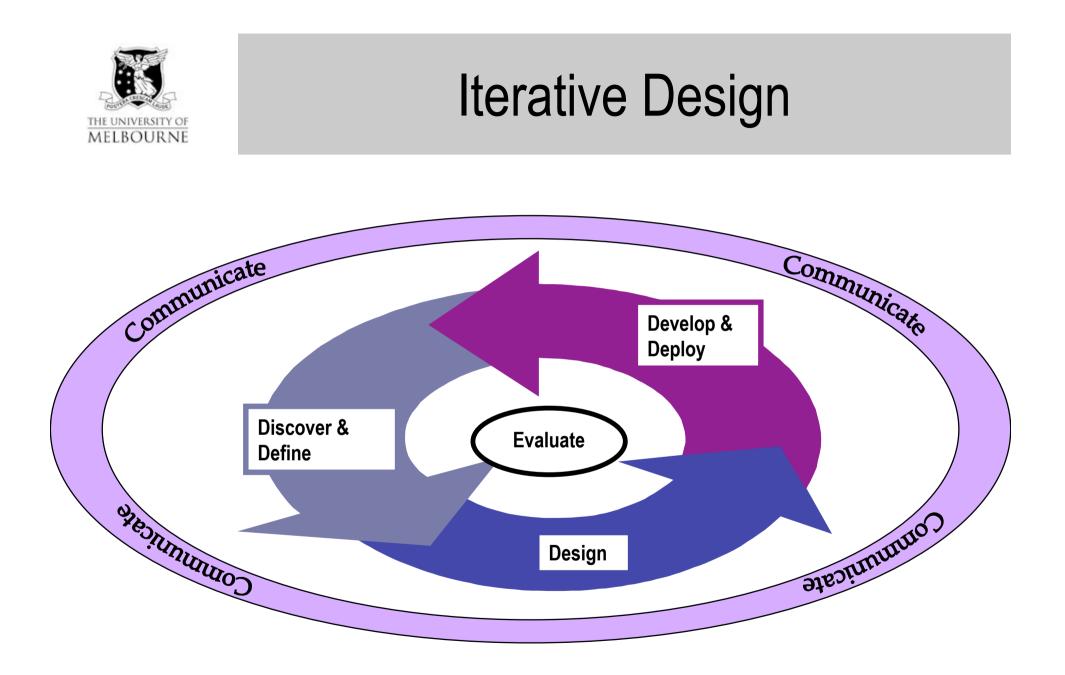


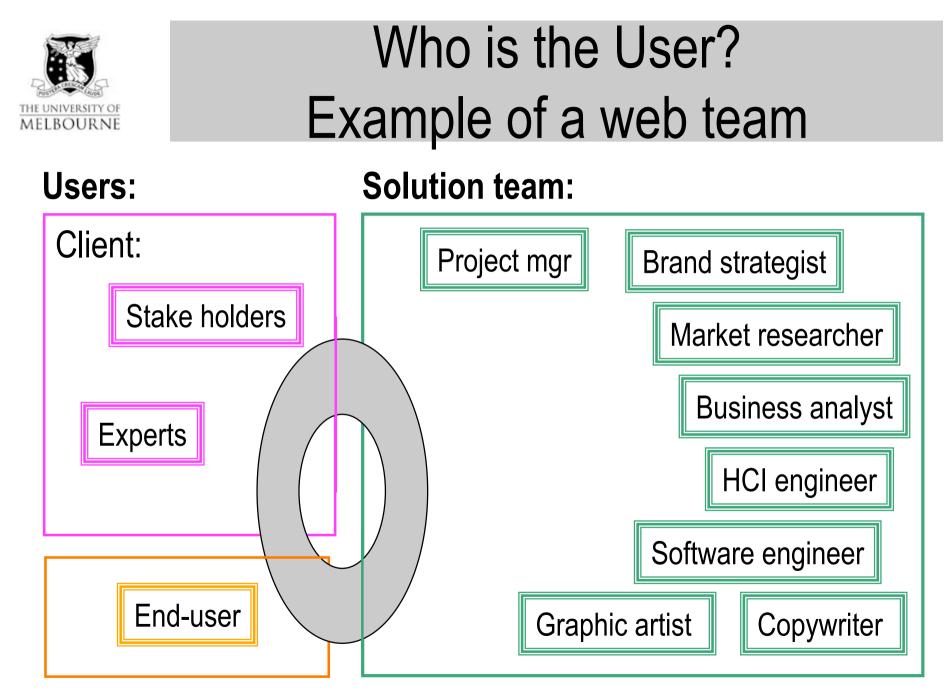
Methodologies Designed To Circumvent These Obstacles

Wethodologies and techniques for enabling UCD:

- Ethnography
- Contextual Inquiry and Contextual Design
- Work/Task-Oriented Design and Analysis
- Collaborative prototyping
- Storyboards
- Etc.

Note: All these methodologies make use of a variety of techniques for qualitative investigation (observational studies) and participative design *Note*: No single technique is capable of fully capturing the diversity of work setting; need to be selective about techniques and methods used







Involvement Roles and Development Conditions

- Involvement role and development conditions influenced by user characteristics and organisational climate
- Involvement roles:
 - Who should participate?
 - What is the role of participants in development?
- - What type of system is being developed?
 - What stage of the development project should participation occur?
- Answers to these questions determine type and degree of user involvement



Motivations for Participation: Why Participate?

🕹 Client:

- Morally right
- Motivates commitment
- Promotes understanding so organisational goals are better achieved
- Informed negotiation takes place
- Easier to achieve unpopular changes

🕹 End-user:

- Prevents undesirable changes
- Promotes interesting jobs
- Avoids imposing the 'company line'
- Promotes responsibility
- Enhances group harmony
- People 'master of own destiny'

👌 Developer:

- Identify what actually happens
- Introduce valuable know-how
- Produces willingness to accept design decisions
- Appreciation of others' perspectives



Types of User Involvement

- Consultative: where consultation with relevant user groups is practiced
- Representative: where all levels of the user group are represented in the design team
- Consensus: where an attempt is made to involve all workers in the user department through communication and consultation

(Ives and Olsen 1984)



Degree of User Involvement

- 1. No involvement (Users unwilling or not invited to participate)
- 2. Symbolic involvement (User input is requested but ignored)
- 3. Involvement by advice (User advice is solicited through questionnaire or interviews)
- 4. Involvement by weak control (Users have 'sign-off' responsibility at each stage of development)
- 5. Involvement by doing (Users are members of design team)
- 6. Involvement by strong control (Users control project budget)

(Ives and Olsen 1984)



Outcome of User Involvement

Two class of outcomes (benefits):

- Systems quality
- Systems acceptance
- - Improved: understanding of the system; assessment of system needs; evaluation of systems features
- - Increased user perceived ownership of system; decreased resistance to change; increased commitment to new system



Obstacles To User Involvement

Motivating potential users to participate

- **Wotivating developers** to participate
- Identifying representative (relevant) users/groups
- Obtaining access to relevant users/groups
- ➢ Gaining benefit from user contact: too much or too little?
- Gaining benefit from existing users/groups: how to incorporate insights into design process?



Observational Studies

W Two broad 'Classes' of observational studies:

🕹 Naturalistic

- Understand current work in real-life context
- For example: interviews, work observation, "show me", "train me", ethnography, contextual inquiry...
- 🕹 Experimental
 - Understand new technology in "laboratory" context
 - For example: Experiments, testing, trials, scenarios, prototyping...

Note: hybrid techniques that combine features of both are possible e.g. cooperative prototyping



Roles for the HCI/IA/Ethno expert

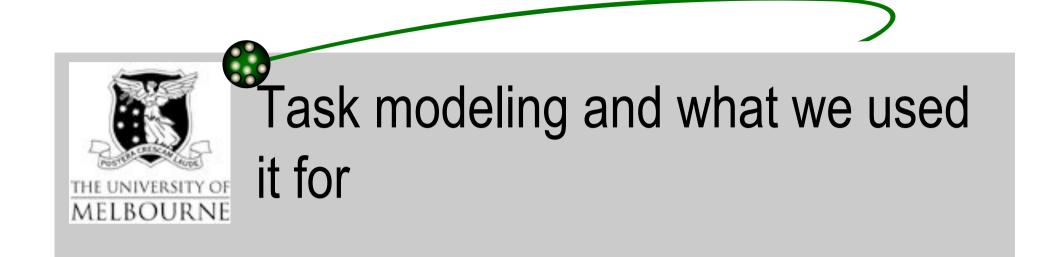
- 1. Conducting specific studies for a given project
- 2. Project management
- 3. "first user" of prototype
- 4. Informing usability studies
- 5. Keeping up with relevant research/literature
- 6. Injecting users' perspective throughout the project

(Nardi 1997)



Techniques to Observe

Ethnography: looks at everything
Contextual inquiry: 5 axes of observation (flow, context, sequence, artefact, physical)
Task Analysis: 1 axis of observation





Task analysis is not about...

- User characterisation
- Structure and usage of artefacts
- Flow of action between people/roles
- Physical environment
- Context/culture which constrains how the task is done

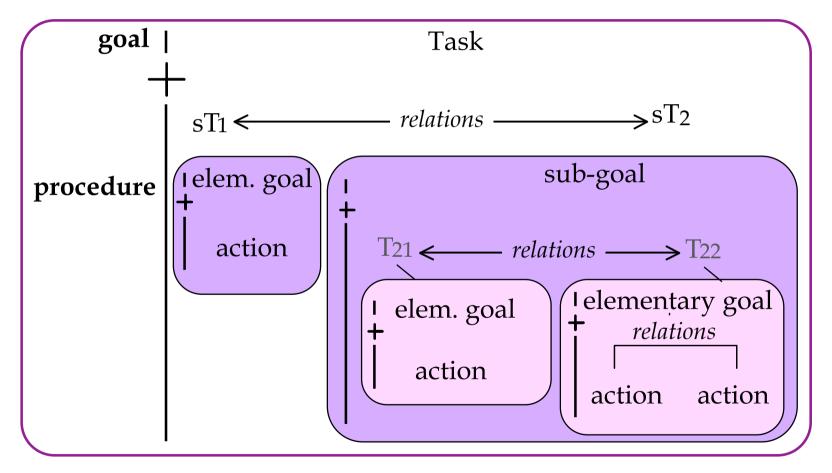


Task analysis is about...

- The study of the end-user's needs, goals, and tasks in order to support analysis and design
- - Interviews with the various stake holders, end-users, and also solution team members
 - Observations in the wild / zoo
 - Think aloud protocol
 - Workshops / focus groups with stake holders / managers / end-users



What do we mean by task model?



Granularity of the elementary procedures/actions



Task Models

- ➢ Need to express:
 - Mandatory vs optional
 - Actor
 - Synchronisation (seq., par., iter.)
- ➢ Many notations:
 - Diane+
 - Functional Flows
 - Essential Use Cases

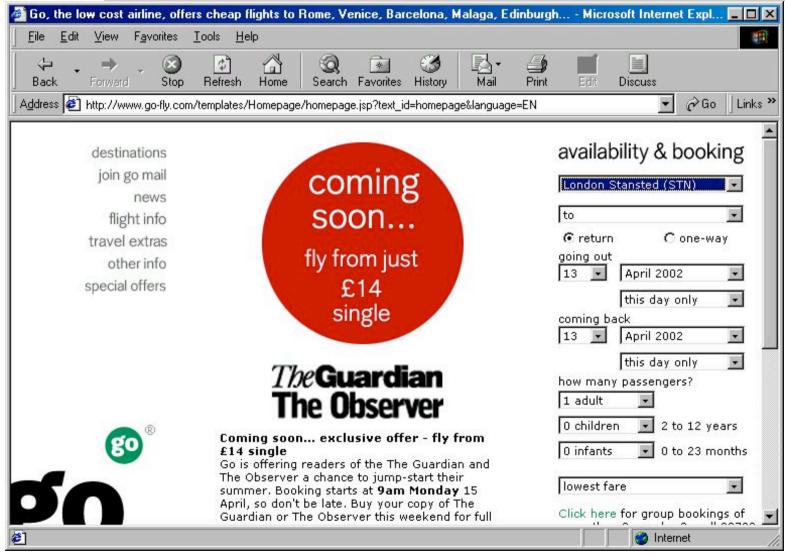
Not UML Use Cases

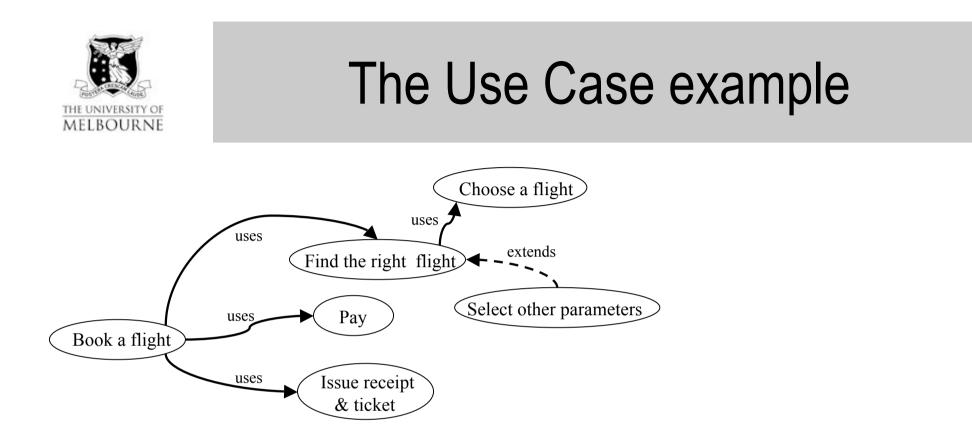
– MAD, GOMS, GTA, UAN, etc.

(Balbo, Ozkan, Paris 2004)

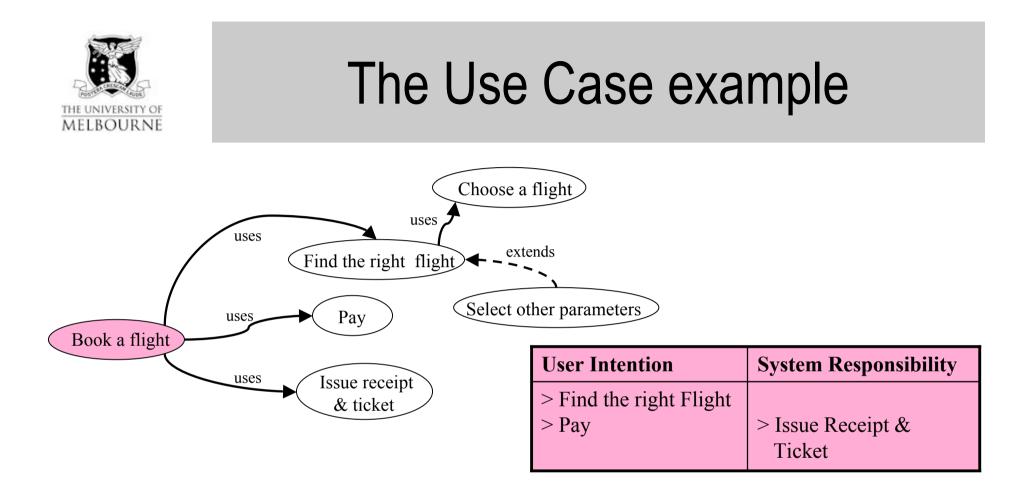


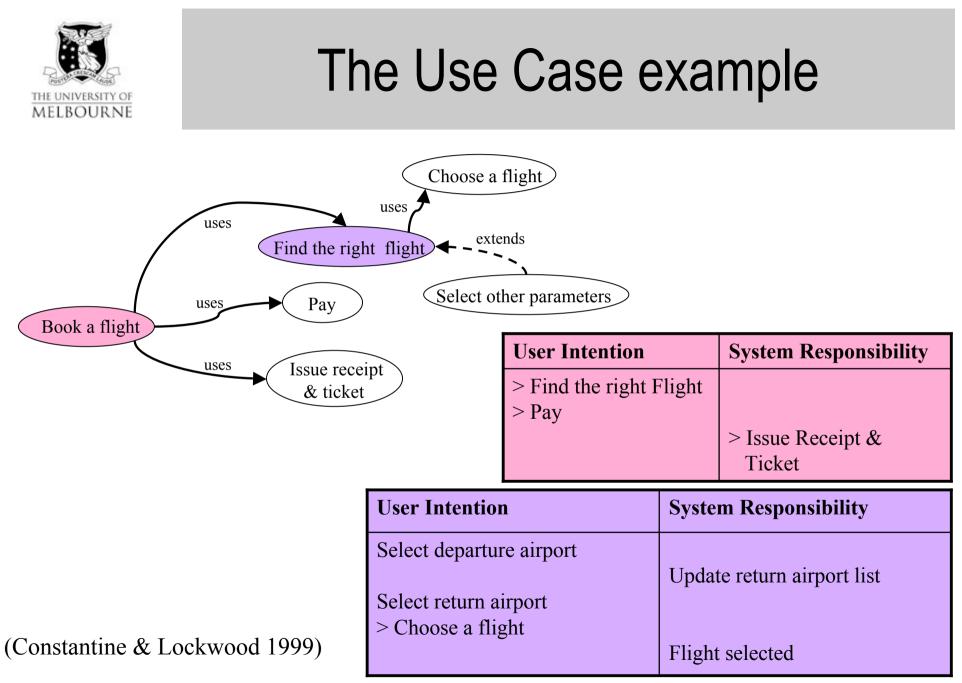
Illustration 1

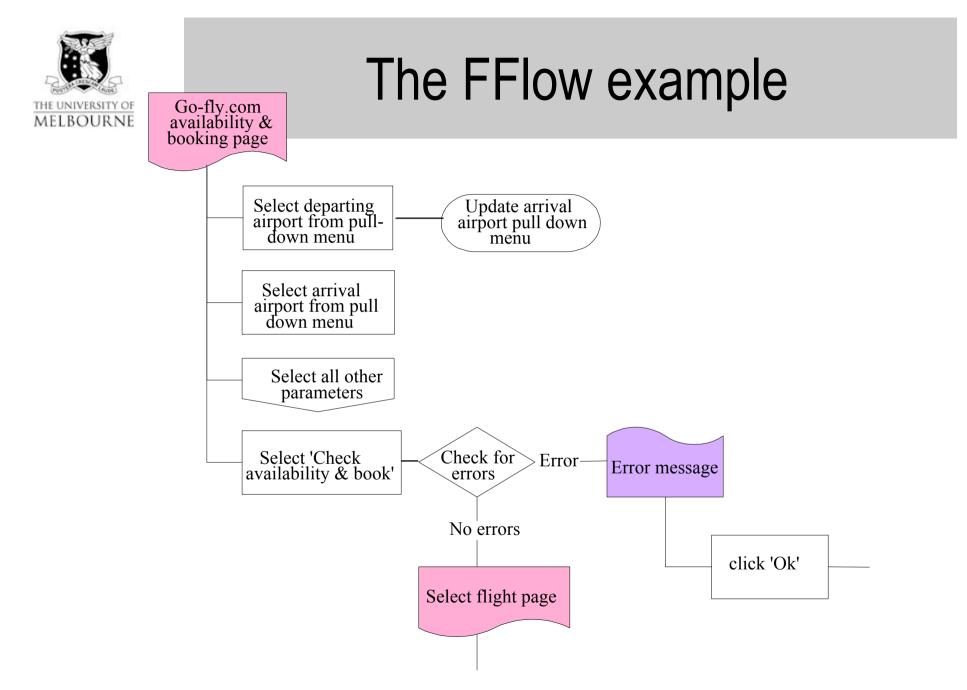




(Constantine & Lockwood 1999)

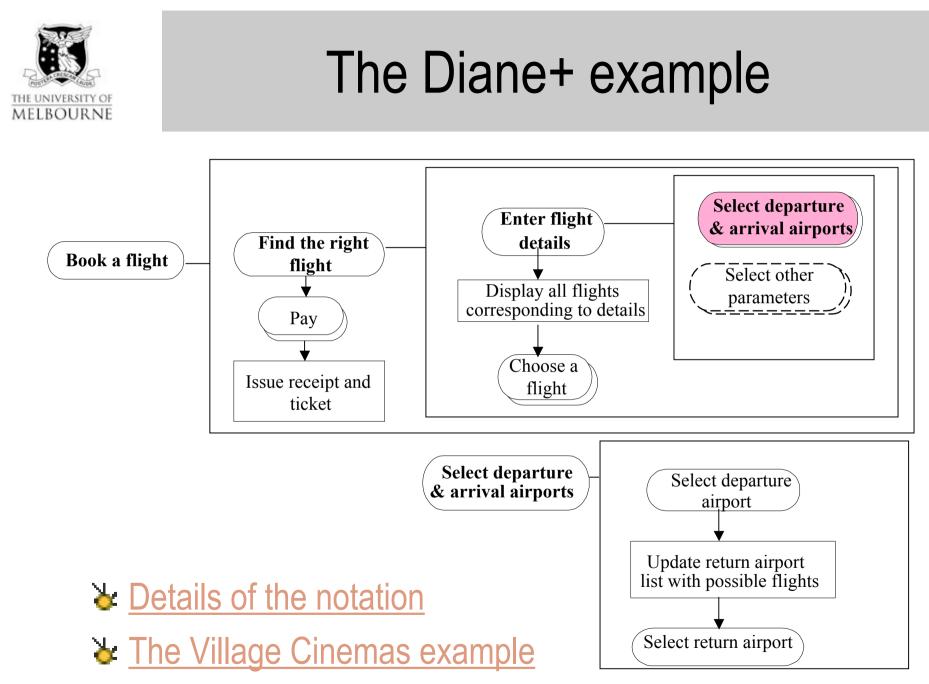


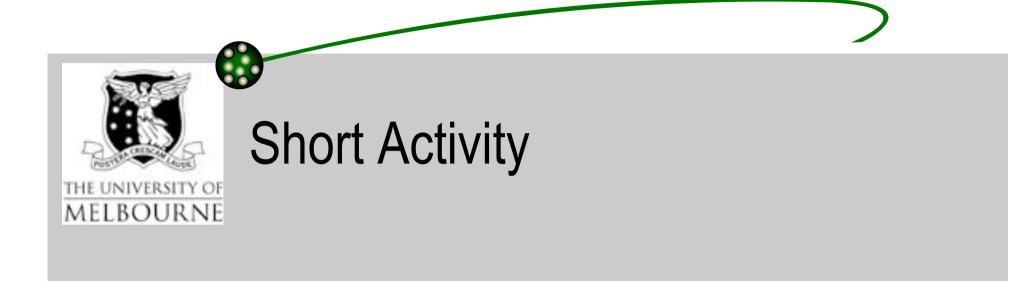






- Another visual formalism for task modelling
- Defines classification and relationships between tasks:
 - Mandatory vs optional
 - Actor (manual, auto, interactive)
 - Feedback
 - Synchronisation (seq., par.)
 - Iteration (minCard, maxCard)
 - Pre/Post-conditions

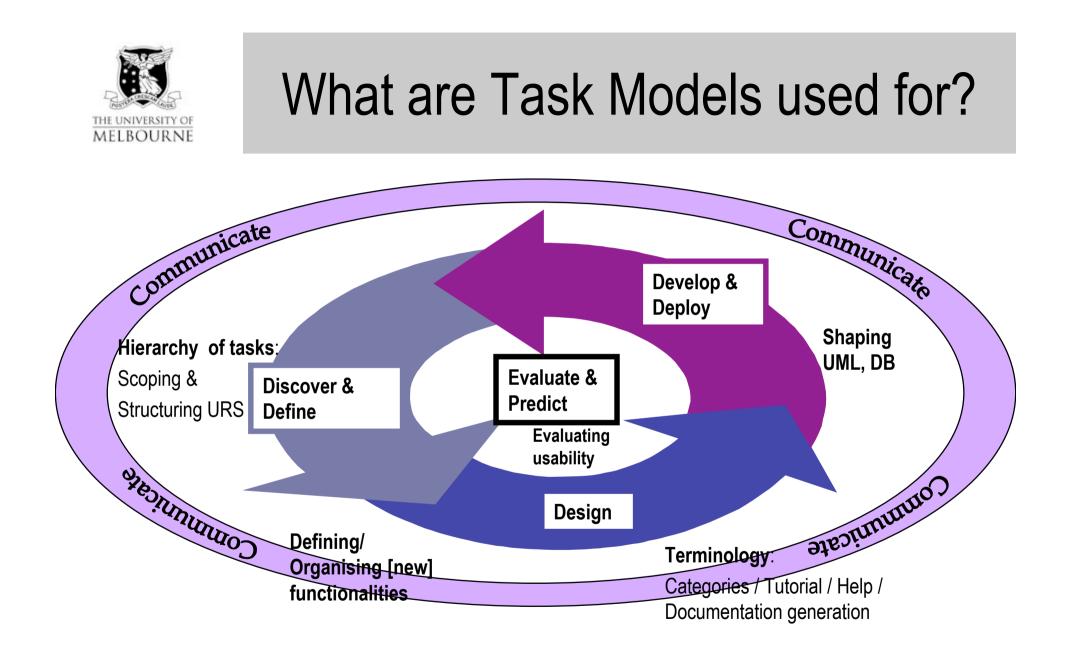




Reading a task model The Drink machine example

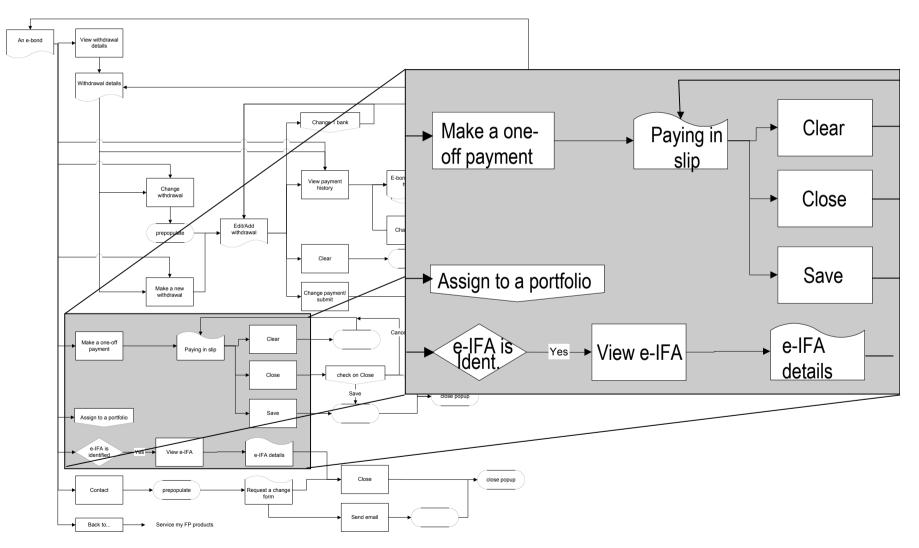


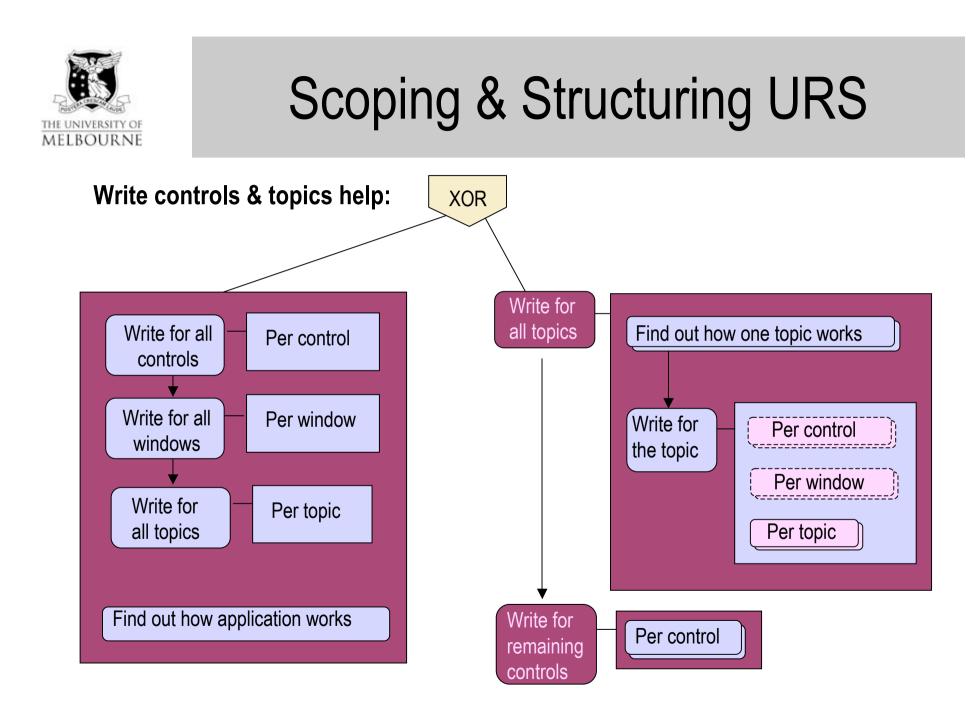
Using Task Models to gather requirements





Extract expertise, validate







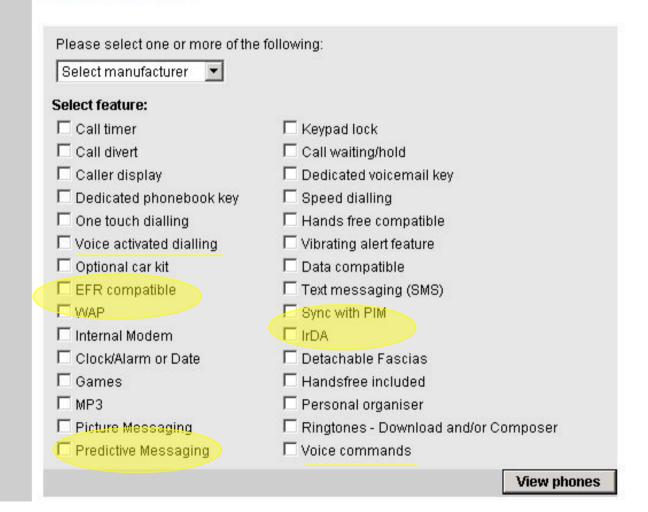
Defining the right terminology

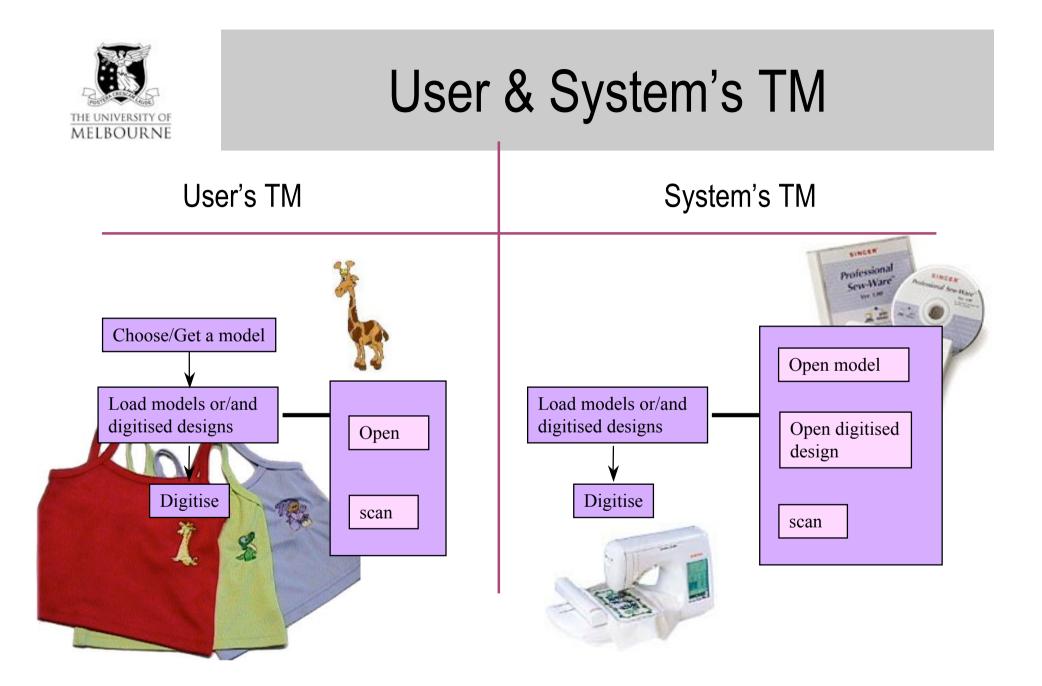
- To provide information about the end-user's vocabulary
- To help build categories, indexes
- To provide structure for tutorials
- To automatically generate the procedural on-line help ("how-to"), as in Isolde

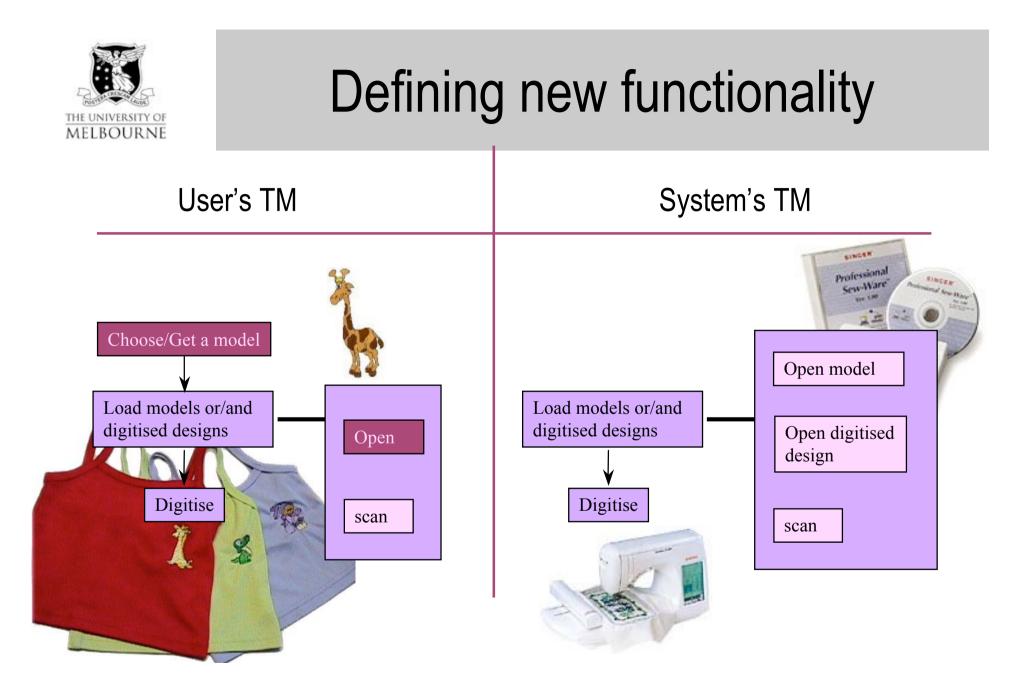


Defining the right terminology

Choose a phone



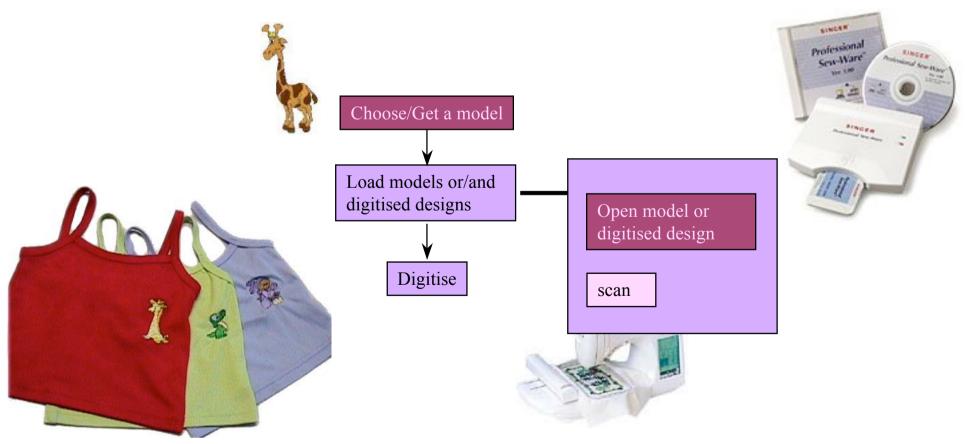






Defining new functionality

User / System's TM





Conclusion

Case studies	RAN	CSIRO	Wilcom
What did we use TM for?	APLCRATES	Isolde	Embroidery
New functionalities	\checkmark	\checkmark	\checkmark
User Req. Spec.	\checkmark	\checkmark	
Documentation	\checkmark	\checkmark	
Usability evaluation			\checkmark
Communication	\checkmark	\checkmark	\checkmark



Conclusion – Models in general

> Drawbacks:

- Methods of applying ethnography/contextual design/TA to IS design still evolving
- Time and resource intensive
- Need experts with an awareness of IS development practices
- Focus on existing work practices

🕹 Benefits:

- Knowledge transfer and user representation (negotiation)
- Injecting users' perspective into design
- Disciplined understanding of social organisation of work
- Uncover 'invisible' work
- 'Sanity check' on design

A good ethnography provides a basis on which to judge a product's potential impact and can be a fertile source of design ideas. (Nardi 1997)



Conclusion – TM/FF specific (Balbo, Ozkan, Pitula & Bonneville 2005)

TM (Diane+) and FF usage:

- As a design tool
- Communication with client
- Communication with software engineers

> Diane+ usage:

- Represent user's intentions
- Easy to read/create *
- Support for automatic generation of online help
- Support for usability testing



Conclusion – D+/FF specific

(Balbo, Ozkan, Pitula & Bonneville 2005)

TM (Diane+)

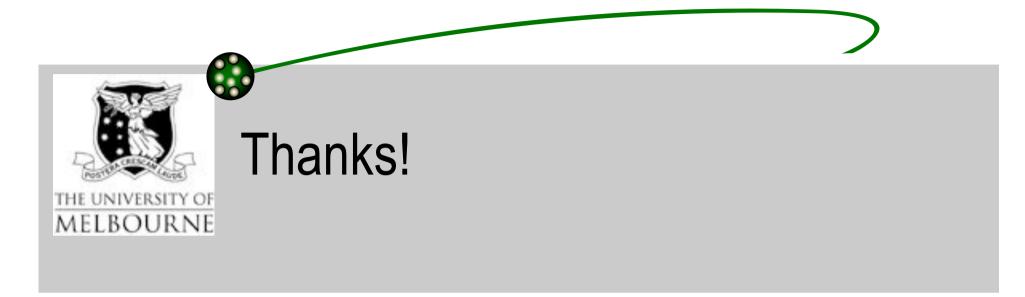
Functional Flows

- Simple representations
- ✤ Representation of cognitive tasks
- Enables a step-by-step analysis: some decisions can be tackled at a later stage.

A tool for analysis & representations

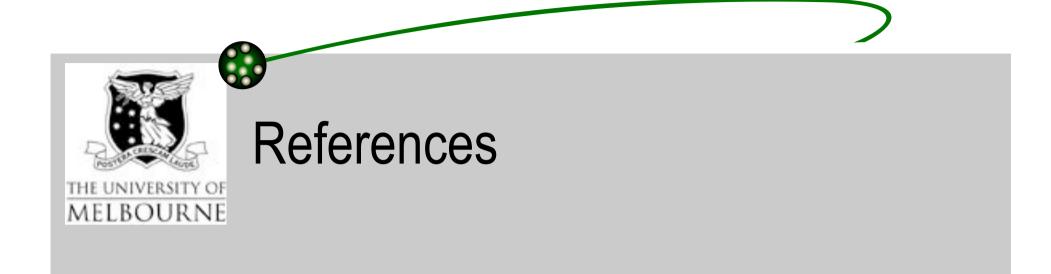
- No semantic meaning to repeated sub-tasks.
- Only deals with user-systems interactions
- No hierarchy, represents only linear processes

A tool for representations



Any further question?

sandrine@unimelb.edu.au

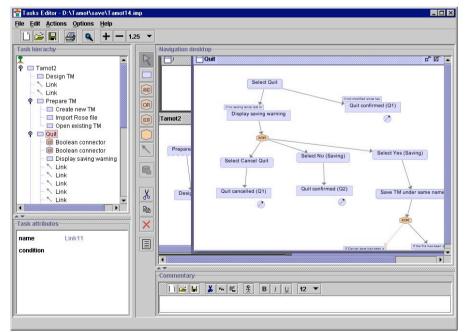




TAMOT

http://ict.csiro.au/staff/Cecile.Paris/From-CMIS/Projects/Isolde/Tamot/Index.asp

A tool for producing Diane+ Task Models Developed at CSIRO, Sydney Produces HTML reports





Selected Publications by Sandrine Balbo et al around Task Models

- ✤ 2 book chapters:
 - Sandrine Balbo, Nadine Ozkan and Cécile Paris. Choosing the right task modelling notation: A taxonomy. In the Handbook of Task Analysis for Human-Computer Interaction, D. Diaper and N. Stanton (Eds.), 2004
 - Cécile Paris, Sandrine Balbo & Nadine Ozkan. Novel Uses of Task Models: Two Case Studies. In Cognitive Task Analysis, J.M.C. Schraagen, S.E. Chipman, V. Shalin (Eds.), Laurence Erlbaum Associates, 2000
- ✤ A few conference publications:
 - Sandrine Balbo, Nadine Ozkan, Kristina Pitula & Elise Bonneville. Usability Design Notations: A Comparison Of Functional Flow Diagrams and Task Models. In Proceedings of the Usability Professional Association Annual Conference. Montreal, Canada, 2005
 - Sandrine Balbo, Steve Goschnick, Derek Tong & Cécile Paris. Leading Web Usability Evaluations to WAUTER. In Proceedings of the 11th Australian World Wide Web Conference (AusWeb), Gold Coast, Australia, 2005.
 - Aaron Mullane & Sandrine Balbo. **DIANEnx: Modelling Exploration in the Web Context**. 6th Asia-Pacific Conference on Computer-Human Interaction (APCHI), Rotorua, New Zealand, 2004.
 - S. Balbo & M. Specht. Extending the Scope of Task Models in Industrial Context. in Proceedings of OZCHI'99 conference, Wagga Wagga (Australia), November 1999
 - N. Ozkan, C. Paris & S. Balbo. Understanding a Task Model: An Experiment. in Proceedings of People and Computer XIII - HCI'98, Sheffield (UK), Springer-Verlag, p. 123-137, 1-4 September 1998
 - S. Balbo & C. Lindley. Adaptation of a task analysis methodology to the design of a decision support system. in Proceedings of INTERACT'97, Sydney (Australia), Chapman and Hall (IFIP publishers), 1997



Web sites and HCI, a short selection

(accessed 22/01/2008)

- **HCI** Reading lists:
 - http://degraaff.org/hci/
 - <u>http://www.hcibib.org/readings.html</u>
 - Usability SIG of the Society for Technical Communication <u>http://www.stcsig.org/usability/resources/bookshelf/index.html</u>
 - <u>http://www.research.umbc.edu/~asears/hci/readings.html</u> (a good old list not updated since 2000)
- **k** Reading lists more about Web design and IA:
 - <u>http://www.eleganthack.com/reading</u>
 - <u>http://www.boxesandarrows.com/view/our_favorite_books_recommendations_from_the_staff_of_bo_xes_and_arrows</u> (a 2002 article)
 - <u>http://www.adaptivepath.com/publications/readinglist.php</u>
- **HCI** Societies:
 - Australian CHISIG <u>http://www.ozchi.org/</u>
 - Association for Computing Machinery, SIGCHI <u>http://www.acm.org/sigchi/</u>
 - Information Architect Institute <u>http://iainstitute.org/</u>
 - Usability Professional Assocation <u>http://www.upassoc.org/</u>



References

Thanks to Martin Gibbs (University of Melbourne) for his help in setting up this list

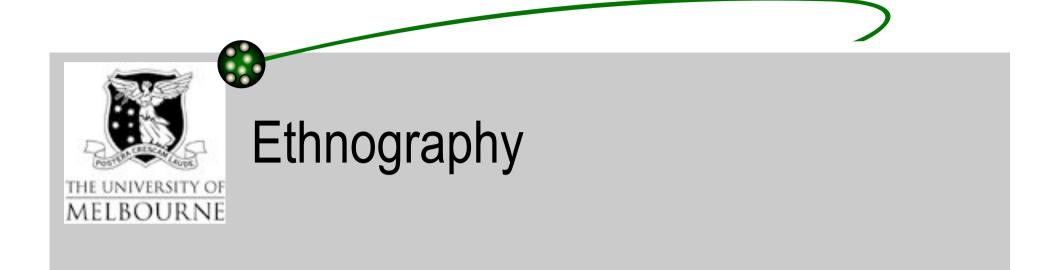
- Beyer & Holtzblatt 1999. **Contextual Design**. Interactions 6(1) 32-42
- Holtzblatt, Wendell & Wood 2005. Rapid contextual design. Morgan Kaufmann
- Card, Moran & Newell 1983. The Psychology of Human-Computer Interaction. Lawrence Erlbaum Associates
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- Ives and Olsen 1984. User Involvement and MIS Success: A Review of Research. Management Science, 30(5): 586-603
- Kling, R. 1996. Content and Pedagogy in Teaching About the Social Aspects of Computerization. in Y.J. Katz et al. (eds) The Impact of Information Technology: From Practice to Curriculum, Chapman & Hall. Available at http://rkcsi.indiana.edu/archive/kling/pubs/pedag1.html (Last accessed 22/1/2008)
- Nardi 1997. The Use of Ethnographic Methods in Design and Evaluation. in Helander et al. (eds.) Handbook of Human-Computer Interaction 2nd ed. Elsevier
- Vielsen 1993. **Usability Engineering**. Chestnut Hill, MA: AP Professional.
- Vorman 1988. The Psychology of Everyday Things.
- > Preece, Roger & Sharp 2002. Interaction design. Wiley



Contact details

Interaction Design Group Department of Information Systems

http://www.dis.unimelb.edu.au/staff/sandrine





Ethnography

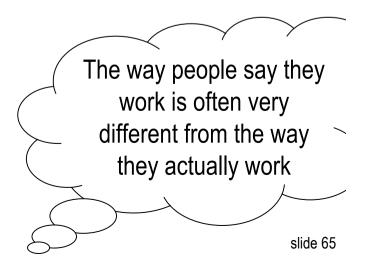
Study of culture, study of people

- Ethnography: ethnos- [race/people] -graphos [writing]
- **bserver-participation**:
 - A study technique whereby the observer also participates in social life to gain an understanding from the 'natives' point of view
 - But, 'outsider' status means the observer can see taken-forgranted aspects of social life that are often invisible to 'natives'



Ethnographic Principles

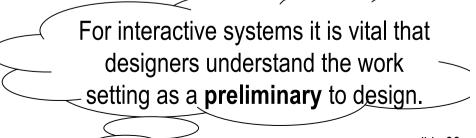
- ➢ Principles:
 - Takes place in 'natural' settings (in-situ, not lab studies)
 - Holistic (i.e. human behaviors must be understood in context)
 - Develops descriptive understanding (not prescriptive)
 - Grounded in a member's ("native's") point-of-view
- **&** Techniques include:
 - Observation, interviewing, videotape, observer-participation...





Ethnography in the Design of IS

- A method of "informing" systems design
- Recognizes work as socially organized and situated
- Brings a social dimension to the design process by focusing on how work is actually done rather than looking at these processes through some idealized organizational view
- Focuses on the <u>situation of use</u> rather than the <u>user</u> per se
- Oriented towards the group (i.e.CSCW) rather than the individual
- **b** Useful place in design cycle:
 - Requirements/specification
 - Prototype testing





www.incent.com



✤ Major influences

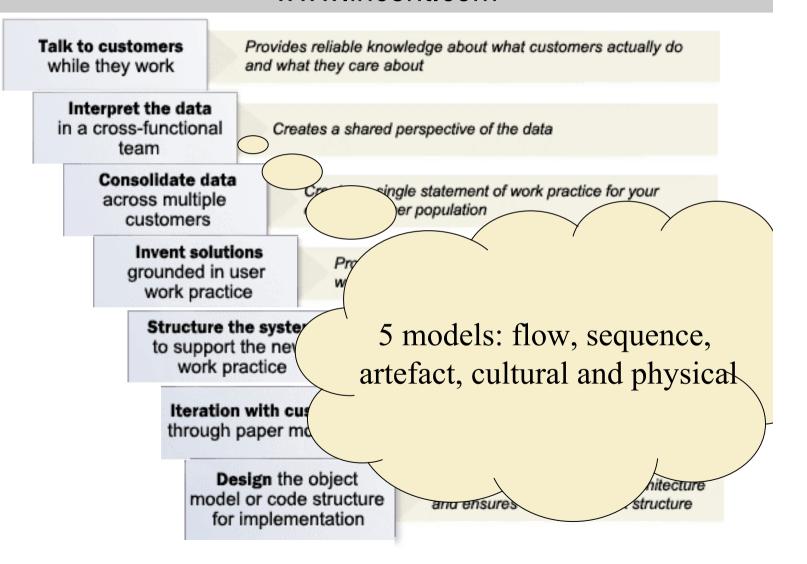
- Participative design (Scandinavian approaches)
- Ethnography
- Cooperative prototyping
- ✤ Focus on usefulness issues as well as usability issues
- Aims to shape new technologies by generating insights into what is useful "out-there" in real work settings



Premise: understanding work is critical to IS design

- Provides method of user collaboration through lifecycle
- Interviewing and observation occur in the workplace
- Generates interpretive understandings from users' POV
- Inquiry generates rich qualitative data for use in design process
- Design team is immersed in 'customer data'







A Contextual Design team is truly immersed in customer data.

Beyer and Holtzblatt 1999